







## **EXHIBITOR PHOTOGRAPHY REQUEST**

## Request Deadline: May 3, 2024

Submit this completed request for photography and/or video services no later than **May 3, 2024** to media@hrsonline.org.

Contact Information	
Date of Request Submission:	
Name & Title of Submitter:	
Onsite Phone Number:	
Email Address:	
Company Name:	
Address:	
City, State, Zip:	
Request Details	
Exhibit Hall Booth Number:	
Proposed Date/Time of Photog	ıraphy:
Purpose of Photography Shoot	
Photographer Name:	

## **Terms & Conditions**

The taking of photographs or videotaping, other than by the official meeting photographer, is expressly forbidden. All requests for photography or videotaping must be approved prior to the meeting by the Heart Rhythm Society. It is the responsibility of the exhibitor to notify all company personnel of this rule.

Exhibitors who wish to request permission to utilize another contractor must submit this form to the Heart Rhythm Society. The Heart Rhythm Society will send a written response as to the acceptability of your request.

The Heart Rhythm Society reserves the right to capture digital media content in the form of professional photographs, audio, and video during Heart Rhythm 2024. By registering for Heart Rhythm 2024, you agree to the terms and conditions and hereby grant permission to the Heart Rhythm Society and its representatives to photograph and/or record you at Heart Rhythm 2024, and to distribute, broadcast, use, or otherwise globally disseminate, in perpetuity, such media without any further approval or payment.

Representatives of an exhibiting company are not allowed to photograph or videotape another exhibitor's booth. Violation of this rule will result in the expulsion of the offending exhibitor from the exhibit hall and a loss of priority points.

The use of exhibitor appointed contractors requires the exhibitors to inform the company(ies) providing service they must be licensed and insured prior to entering the Boston Convention & Exhibition Center premises. Photography, still or live, is only allowed within the confines of exhibiting companies' exhibit space. It is the responsibility of the exhibitor to hire a security guard to accompany the exhibitor appointed contract (film crew) in the exhibit hall at all times, including before and after show hours.